

# SFLSTYLE

xvi.v

## CAMILLE KAYE

MIAMI'S RISING STAR

MIAMI SWIM  
WEEK EVENTS

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HAMMOCK  
REVEL REY  
SWIM

INTERVIEW WITH  
INTERDISCIPLINARY  
ARTIST  
VERONIQUE  
COTE

INTERVIEW WITH  
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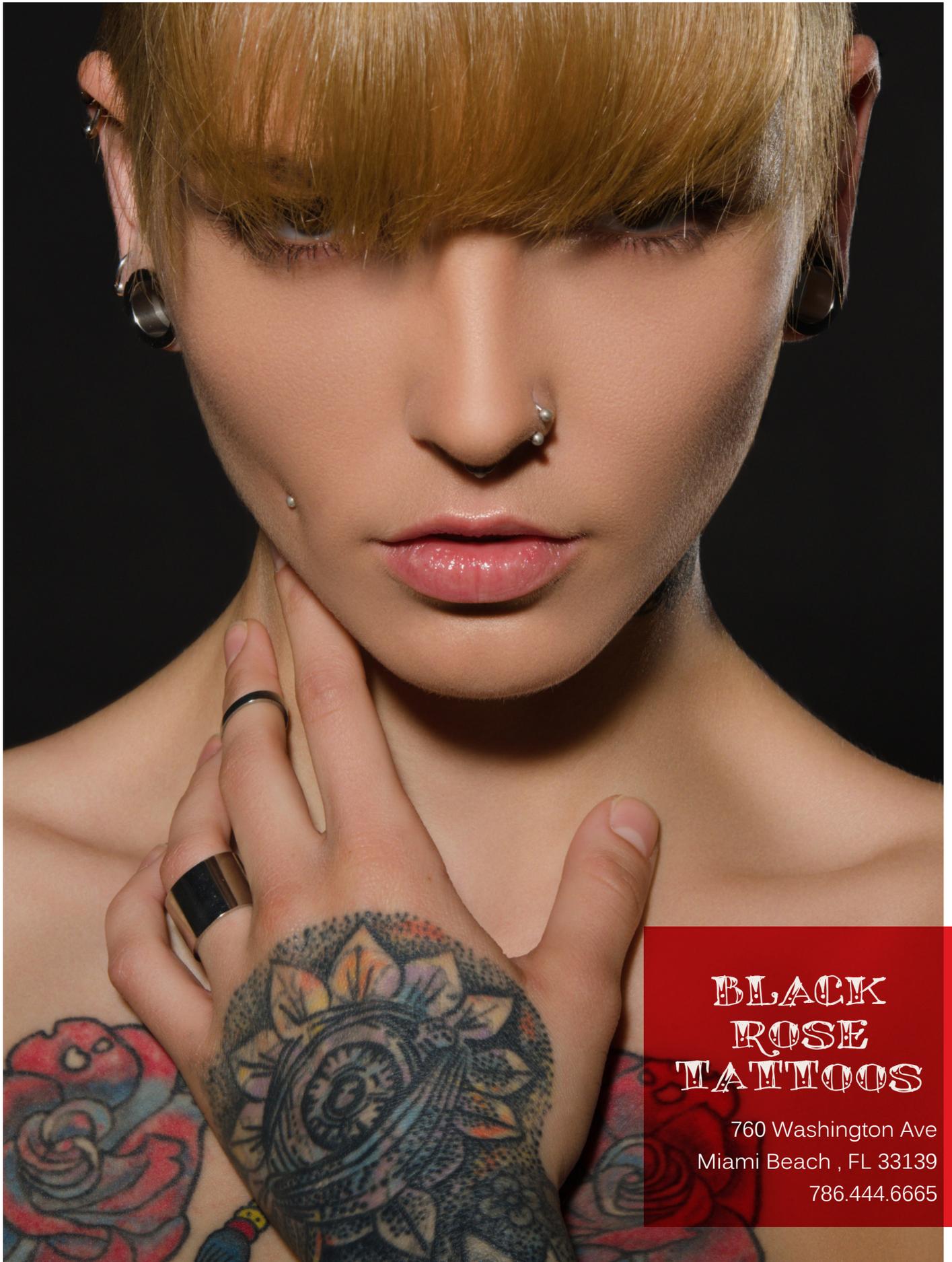
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Author: Kristal Tracey

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Coast 2 Coast Convention is certainly no stranger to Miami and they pull out all the stops to put on anticipated showcases featuring industry panels and we can't forget the world famous Coast 2 Coast VIP Yacht Cruise. Artists perform in front of celebrity judges such as Platinum Producers, Radio DJs and Major Label A&Rs with the hope of dreams coming to reality. At the end of the night the artists will receive an email with feedback from the judges on their performance. The artists are scored with the Coast 2 Coast Live interactive iPad judging system and artists with the highest scores from the judges win a 3 night hotel stay in Miami for our Annual Coast 2 Coast Convention which takes place on Labor Day Weekend.

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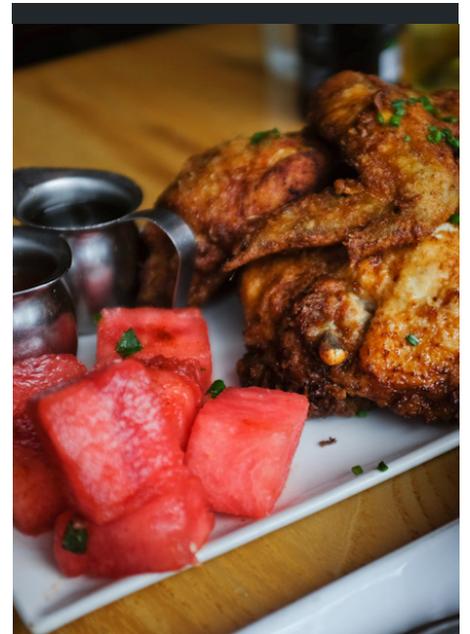
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# VERONIQUE COTE

INTERVIEW WITH  
INTERDISCIPLINARY  
ARTIST



**M** eet Veronique Cote – a brilliant girl with an eccentric outlook on life which translates into her unique abilities to see and create art in a very different way that most people are used to or willing to accept. Her art has a story, a message, her art speaks to those who are willing to listen, and her art makes you activate parts of your brain that conditionally had been sugarcoated by the society.

Veronique is originally from Canada who now lives and works in Miami area. Miami, however, wasn't her first destination in the land of opportunities. Before coming to Miami Veronique had made a few stops along the East coast following an employment as an artist.

Growing up Veronique was always a very crafty kid, but decision to be an artist as a career did not come to her until the age of nineteen, when she was already attending college.

By nature Veronique is a Philomath - a person who loves to learn. She had completed her Bachelor's in Interdisciplinary Arts, and then received Master's Degree in Fine Arts and Photography. As she tells herself , "If I had the money and time, if I didn't have to have a job I would still be in school at this point just because that's what an artist does - gathers information. That's why I have so much education and that's why I like it."

I contacted Veronique after discovering her art one day during a visit to the Art Center on Lincoln Road on Miami Beach. Instantaneously I became a huge fan. Her art pieces seemed very remarkable to me, so I wanted to find out more about the person responsible for the creation of these unconventional artistic expressions.

**SFL Style: What inspired you to become an artist?**

**Veronique Cote:** I think my interest for storytelling. I wanted to be a writer, but then through college I realized that image making was more efficient for me. I have a grandma that was a crafter so I was always good with my hands, but my main interest when I was in school was storytelling. I started with written story and then eventually with moving images and then with still images. They just got more and more precise as my career got older. And of course, the need to tell my own stories. What I want is to look at a culture and evaluate it, and talk about it, and play with it.





culture and basically it looks at cultural moldings so the way we teach children and people how to behave in our society using narratives. It's a Disney like juxtaposition between innocence and violence, between happy and very dark. That's the idea, a mix of maybe traditionalism with warmongering culture. A well intentioned, well-meaning culture, but still kind of scary. It's to me a metaphoric of the United States or my experience of North America in general where we are very well-intentioned, but very wondrous, very Disney, but also very scary. Where a culture that is attractive and that seems happy and lovely and full of flowers and colors and yet we are very, very violent sometimes with good intention, sometimes just cyclically violent and always in some kind of innocent way. It's never our fault. It's always other people. And I think that's what I'm kind of doing at this moment. I'm using some popular culture, some movies, some stories, and some fairytales. So from those tales, from those movies, from those literatures we teach people how to belong to a culture. So, yeah I definitely 100% pull from culture, pop culture and literary culture and everything that I can find of.

**SFL Style: In your opinion, what makes you unique?**

**Veronique Cote:** Oh Lord that's a hard question because it requires me to be happy with myself and I'm very self-critical. What makes me unique? - Interdisciplinary. I don't

“GOOD ART IT'S NOT NECESSARILY SELLABLE ART, BECAUSE IT'S TELLING A MESSAGE AND THAT MESSAGE ISN'T ALWAYS PRETTY. ”

**SFL Style: What are some of the obstacles that most artists face today?**

**Veronique Cote:** The biggest challenge is always making a living. The biggest challenge is not letting go, because if you want to make good art it's not necessarily sellable art, because it's telling a message and that message isn't always pretty. Sometimes our messages need to be told that are ugly, that are not fun, that are not pleasing and they don't sell very well, but they are necessary. So I think being able to make a living out of it and have the shoulders to say, "Okay what I'm saying is a valid." I need to continue saying it. I'm not going to lose it just, because I'm not making any fortune of money. You keep on going and pushing in that direction because you think that the message you have and that what you're doing is worthwhile.

**SFL Style: How do you measure your success as an artist?**

**Veronique Cote:** Making a living and finding a purpose and probably justifying the choices you can make. Most people, a lot of people qualify their success based on their salary or the amount of things they gather and obviously I can't qualify my success based on that. I just can qualify my success – on how happy I am and how people understand what I am saying.

**SFL Style: Let's talk about your art. How original is it? What is the message?**

**Veronique Cote:** No way it's 100% original. Art does not happen in a vacuum and if it does then it is probably a bad art most of the time. It's really rare that art doesn't inspire itself. My art is strongly inspired by popular

think that it makes me unique, but I think that it makes me different in that when people ask me what kind of art you make, I can't say I am a painter, I'm a sculptor, I'm a photographer. I'm an interdisciplinary artist. I will teach myself any craftsmanship that I need to say what I need to say.

**SFL Style: How satisfied are you with your work?**

**Veronique Cote:** I am very rarely satisfied with my work most of the time. You're in the my studio right now so there are things I'm working on and then there are things that are on my wall, because I need to learn to love them or hate them. There are things that end up in the trash and there are things that I kind of learned to love or like.

**SFL Style: Are you a natural artist?**

**Veronique Cote:** No, I'm a tortured artist. The only thing that comes naturally is my attraction for certain material or certain objects. So obviously right now I'm going nuts, because it's Easter and I have a got an obsession for bunnies. There are bunnies everywhere and I'm freaking out. So that's fun... Also, I think I've got 10,000 toy soldiers. I've melted them, and in the process poisoned myself. That's what I do. I collect a huge amount of the material and then I attack it. So I melt it or do something with it and then eventually the ideas of how it shapes come, but it's a very slow and it's not a fun process most of the time.

**SFL Style: Do you ever take a break or disconnect yourself from your creative side?**

**Veronique Cote:** Yeah absolutely. There have been moments, notably after my Master's, when I was looking for employment and making a very tedious art. I make repetitive task: knitting, sewing and things that are repetitive and that are done to such a scale that eventually it hurts my body. I get carpal tunnel problems or neck problems or even burns from soldering and things like that. So it just gets a little bit depressing. Its like, "Why, why would I do that to myself?" It makes no sense, but when I stopped then I ended up stopping for a while watching a lot of TV, reading a lot of books and then eventually started doing repetitive task - canning fruits in ridiculous quantities or knitting things in ridiculous quantities and I realized that my ends have to be busy so I just need to find a balance between overproduction to obsessive, compulsive repetitive tasks and art creation.

**SFL Style: What advice would you give to someone starting out as a new artist?**

**Veronique Cote:** What advice would I give? I think that quality control is the thing that I try to give to my students. That's probably what I would give to any inspiring artist. You don't need to wait for someone to discover you. You need to be your own critique and do high end quality control. It's not because there is a lot of crap art out there, so high end craftsmanship, conceptual or strong conceptual ideological rigor is important to me and I think it should be important to most artist. It's not about being pretty. It's about being meaningful and well made. A well rounded artist is both a craftsman and a message seeker I think.

If you want to read the entire interview with Veronique Cote and see more photos then go to our website [www.sflstyle.com](http://www.sflstyle.com)

“I CAN QUALIFY MY SUCCESS –  
ON HOW HAPPY I AM AND HOW  
PEOPLE UNDERSTAND WHAT  
I AM SAYING. ”





# MIAMICARNIVAL 2016

AUTHOR: KRISTAL TRACEY

**W**hen you hear the word “CARNIVAL” what comes to mind? Ferris wheel! Funnel Cake! And tons of games! Well you’re in for a surprise! The Miami Broward Carnival will completely change your life if it hasn’t already. I’m talking about costumes, parties, road march, steel pan and of course the music.

Each year as a part of the Columbus Day weekend celebration, Island masses and people from all over the world dress up in carnival outfits for the Miami Broward One Carnival. Both Miami and Broward County fused together to put on one of the biggest island celebrations in America each year. The main event is held at the Miami-Dade County Fairgrounds, along with other parties and celebrations leading up to “jump day”, which is the Carnival parade along a six mile route throughout the city; wining, jumping and having a great time. Now if you ask me that’s about a weeks’ worth of workout. This heart pumping, spectacular festival celebrates the rich culture, traditions, heritage and art of the Caribbean people.

The Miami Carnival never disappoints. Each year there is a different theme and multiple bands from which to purchase costumes. Last year’s theme was “The Spirit of Carnival”. They saw over 50,000 soca warriors with hope of out doing each prior year making it bigger and better. Over the years we have seen steelbands compete for the title of “Panorama” champions. Carnival Trucks are a very exciting part of the road march. Each of these Carnival Trucks are equipped with some VIP patrons and DJs along with amazing entertainers such as Machel Montano, Fayon Lyons, Destra Garcia and Beenie Man, just to name a few. The Steel bands, Costumes and the Music Truck are judged with expert judges who come from all over the world to cast their vote and crown the titles.

We can’t forget about the food. Oh the flavorful traditional dishes from islands like Jamaica, Haiti, and Trinidad among others. From the tasty scrumptious Jerk chicken, Jerk Pork, Curry and stew dishes to uniquely flavorful beverages and Rum. My mouth is watering as we speak.

If you’re like me you can’t wait to see the bands that will be playing “Mas” and ‘I’m ready to fete till all mi money done.’

ONE OF THE BIGGEST ISLAND CELEBRATIONS IN AMERICA



Writer of the story  
**Betty B.**

# MUST VISIT PLACES IN SFL

## ESPANOLA WAY, MIAMI BEACH



spectacular interiors and various types of entertainment available. Tapas & Tidos, for example, has a Flamingo Show on Thursday, Friday and Saturday, which is colorful and exciting.

In addition there are places such as the LA CANTINA (sports bar), Milani Gelateria (Ice Cream), NOIR (Ice Cream), MOJTOS (Cuban Bar), MYC (Yogurt and Coffee) and others if you want a snack or a drink.

The area presents plenty of opportunity for shopping with places such as Eva Bora Boutique, Blanc Du Nil, Bia's Jewelry, Jolies Puppies, Heart & Soul, Serene, Debbie Klatz South Beach, Bohemian and others. The wide assortment of wares offered by these shops presents an opportunity to find unusual and striking items that are not available elsewhere. In addition, there are street vendors selling everything from flowers to semi-precious stone jewelry.

Espanola Village is definitely a place that should not be missed when in the Miami South Beach Area.

One of the most exciting places in Miami Beach is the Espanola Way Village located on North 14th Street between Pennsylvania and Washington Avenues. This tucked away location offers a world of adventure for locals and tourists alike.

With buildings that are European inspired and brightly painted, it presents a Bohemian atmosphere and is like stepping into another world. Continual entertainment encourages a light-hearted feeling the moment you enter into this fairy-like location.

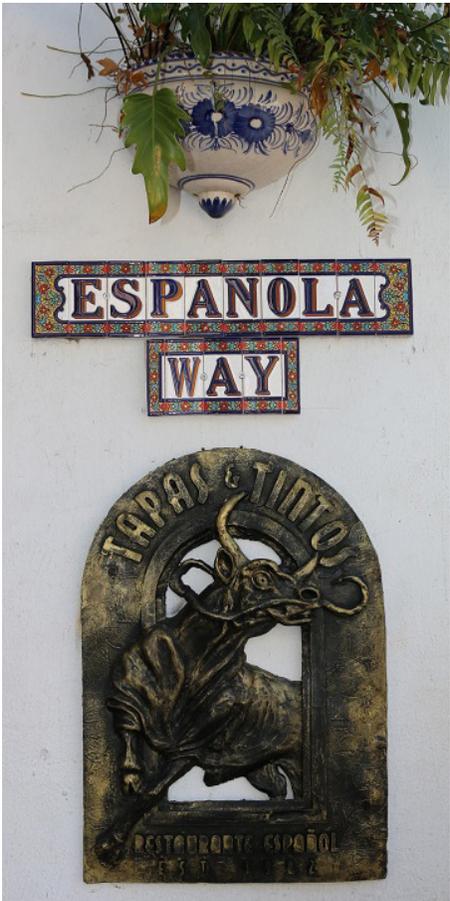
Places such as the Synergy Yoga Center,

Marcel and Espanola Way art Galleries, Contesta Rock Hair and the Miami Beach Cinematheque/Gallery offer a host of experiences that cannot be found elsewhere.

Indoor and outdoor seating arrangements are offered by the various restaurants located in the area. You might want to sample one of the foods presented by A La Folie (French), OH! (Mexican), NUVO (Mediterranean Contemporary), BOTECO (Brazilian), HAVANA 1957(Cuban), Hosteria Romana (Italian), Tapas & Tidos (Mexican) or specialities offered at one of the other establishments. Each restaurant has



Photography by SFL Style



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# LABOR DAY WHITE PARTYSTYLE



# SFL STYLE GIRLS

## VOTE FOR ME

Model: Mary Goodwyn  
Makeup: Gia Vittoria  
Photography by SFL Style

My name is Mary and i'm a beach loving, outdoorsy, adventuring, food enthusing, sunshine loving Bohemian. My family came from a small part of the Czech Republic called Bohemia. I moved to Florida five years ago from Virginia. I hope to travel to as many places as possible and live my life to the fullest. I believe in energy and that a positive mind will give you a positive life. I'm currently a student and trying to figure out what I can do in my life that will make me the most happy.



TO VIEW MORE PHOTOS  
AND VOTE FOR MARY  
VISIT OUR WEBSITE AT

[WWW.SFLSTYLE.COM/HOTORNOT](http://WWW.SFLSTYLE.COM/HOTORNOT)





# DJ DAN SLATER INTERVIEW

**T**he first time I learned about DJ Dan Slater was during SFL Style's coverage of the Miami's Winter Party Fest 2016, which was absolutely incredible mainly due to the party atmosphere created by the DJ. Dan was out of this world amazing doing his thing, keeping the party going and people dancing their you-know-what off. Even I, a person who rarely "busts a move", could not resist the temptation to dance forced by the musical avalanche that was unleashed by this talented, not to mention super sexy DJ Dan Slater.

Currently Dan is based in Sydney, Australia, but he is no stranger to Miami. DJ Dan Slater gets booked to perform at lot of major events that take place right here in South Florida. So I had to hunt him down literally around the globe. Luckily for me, I didn't have to wait too long. I learned that Dan was booked to perform at the Manor in Fort Lauderdale. With his busy schedule he was going to stay only for a few days before returning back to LA. Therefore without wasting any time I asked DJ Dan for an interview on a short notice, and since he was such an awesome guy he kindly agreed.

**SFL Style: Hi Dan, if few words can you tell our reader a bit about your background.**

**DJ Dan Slater:** Yes, I'm an Australian DJ based in Sydney. And I'm here chatting with SFL Style Magazine, and I'm DJing at The Manor tonight in Fort Lauderdale.

**SFL Style: When was a big break for you, as a DJ?**

**DJ Dan Slater:** The DJ Spin Off competition from Mardi Gras was definitely my big break. It's a huge competition to be a part of. And the fact that I actually won after only being DJing for a few months was quite incredible.

I actually only submitted my mix for it at the last minute. I had no idea that I was even going to be a finalist. So when I got in the top 3, I was amazed. And then when I won it, it was even more [laughs quietly], beyond expectations.

**SFL Style: What was it like?**

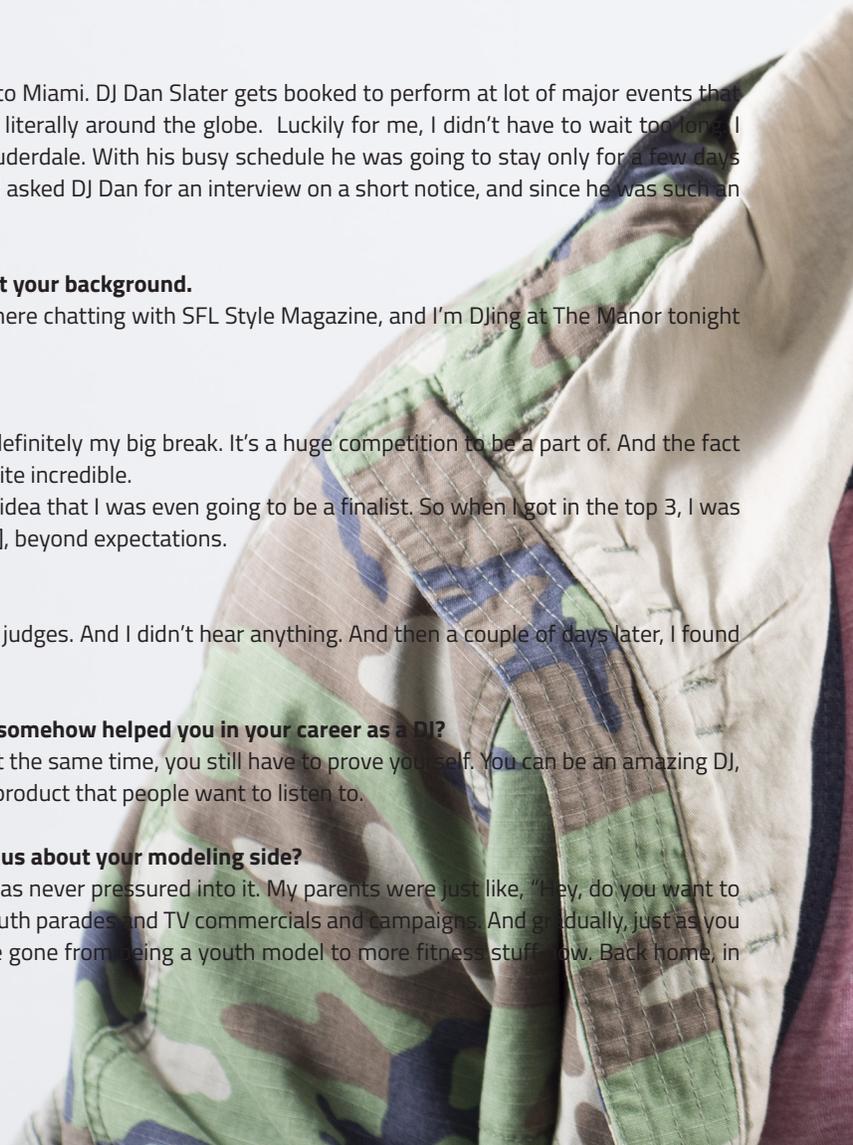
**DJ Dan Slater:** We have to go into a live set in a club and have the judges. And I didn't hear anything. And then a couple of days later, I found out. And that weekend I was DJing at Mardi Gras.

**SFL Style: You defiantly have the looks. Do you think your looks somehow helped you in your career as a DJ?**

**DJ Dan Slater:** I think it may have opened a few more doors. But at the same time, you still have to prove yourself. You can be an amazing DJ, but you still need to be able to prove yourself and actually have a product that people want to listen to.

**SFL Style: Speaking of looks... You are also a model. Can you tell us about your modeling side?**

**DJ Dan Slater:** I first started modeling when I was a young kid. I was never pressured into it. My parents were just like, "Hey, do you want to do this?" They gave us lots of opportunities. And I started doing youth parades and TV commercials and campaigns. And gradually, just as you get older, you naturally progress into different age categories. I've gone from being a youth model to more fitness stuff now. Back home, in Australia, I do a lot of dad roles.





Photography by SFL Style  
Wardrobe stylist Joey Rolon, Funky Sexy Studios

**SFL Style: I know you have some other amazing talents, can you tell us about those?**

**DJ Dan Slater:** Growing up, I was a dancer. I did it all the way through school, did it with my family, with my cousins. And then when I finished my high school, I decided to go and study full-time. From that, I went into musical theater and did a lot of dancing for commercial artists. I did that for 10 years. But I got to the point where I was ready for something new, a new challenge.

**SFL Style: You are a guy of many talents. You do music, you dance, you model... Are there any other challenges that you wish to take on now or in the future?**

**DJ Dan Slater:** In regards to challenges that I'm working on at the moment, I'm always trying to further myself and better myself. So I'm definitely working on more production at the moment. I've got a Bachelor in Business and Marketing, and I really want to be able to use that somehow. So in my head, it's always

dancing at the beginning of last year just because I was starting to tour a lot more, and DJ became my main focus, my main priority, so no more dancing anymore – although I do like to dance a lot behind the decks.

**SFL Style: You danced with such huge stars like Kylie Minogue and Dannii Minogue. What was the experience like for you?**

**DJ Dan Slater:** Dancing with recording artists like Kylie Minogue and Dannii Minogue was quite a surreal experience because I was still at high school and getting booked for these great jobs. And then I go back to school and that actually just happened. So it was a really, really cool experience, and I learned a lot from it.

**SFL Style: Why did you stop dancing?**

**DJ Dan Slater:** My main focus for at least 10 years was being a dancer. I just got to the point where I was ready for a new challenge. When I finished my last musical, which was Chicago, I actually went to university. I did a

might not have enjoyed it. I might not have been good at it for starters, but it became so addictive. And as soon as I started learning, I wanted to learn more. The DJing was one thing, but when you're actually learning about production as well, it takes it to another level.

**SFL Style: So what would you say was your biggest challenge when you first started as a new DJ?**

**DJ Dan Slater:** Learning to DJ is one thing, but then actually getting booked for a job is another. So that was actually quite a challenge. And getting people to give me the experience of actually DJing in the club was quite hard at first. Some promoters were like, "He's not a real DJ." The music that I was playing was not main-stream. I have a very European and South American influence in my music. And just to get to book a job was actually quite hard. But now I think I'm definitely proving myself.

**SFL Style: Tells talk about the Winter Party**

“You take influences from all aspects of life. ...bringing as much of you to a track as possible.”

ticking, and I'm trying to work out ways that I can use that.

**SFL Style: Any exciting project that you are currently working on, you can share with us?**

**DJ Dan Slater:** With my production partner, Jim Jam, we've been working on some new, original material. We've finished a couple of tracks. One that we're really excited about – and we're in the process of actually getting our first release. We're working with a Spanish vocalist. She's done a lot of big-circuit events. So we're really excited to be working with her. And that's our first one that we'll be releasing quite soon.

**SFL Style: Do you still dance professionally?**

**DJ Dan Slater:** I had to give up professional

Bachelor in Business and Marketing. And at the same time, I started DJing as well. And the DJing really took off. So I had to put my main priorities as a DJ and a producer.

**SFL Style: What made you want to become a DJ?**

**DJ Dan Slater:** I've always been interested in dance and music ever since I was at high school. I remember one of the... Gosh, this would've been going back to even when I was in primary school. I think one of the first Cassingles (cassette single) I had was 2 Unlimited. So I've got a huge collection of music and have always been fascinated by DJs and producers and festivals. I really wanted to just see what it was like to DJ. So I went to a DJ school. I didn't tell anyone that I was doing it. I just thought I'd do it. I

**Fest in Miami**

**DJ Dan Slater:** The Winter Party Festival here in Miami was an amazing experience. In 2015, I played the opening party on the Thursday night. And then in 2016, I was asked back to play at the beach party, which was just a magical experience. It was the most amazing day. The weather was fantastic. And you could not have asked for a more incredible experience. It was fantastic. Fingers crossed, I'll be back again next year.

**SFL Style: If you had your pick, whom would you like to work with, or collaborate?**

**DJ Dan Slater:** Out of all the artists, I think I actually really like to work with Sia. She's an Australian artist, but she's based in the U.S. at the moment. Also Ariana Grande. We'll see what happens.





**SFL Style: Do you have an idol?**

**DJ Dan Slater:** My idol as I was growing up, 100 percent, I have to say Michael Jackson. His music, his dance moves, he was definitely one that we grew up with. Mom and dad had all these records. And then we moved to tape and TV. But yeah, Michael Jackson. Everyone loves a Michael Jackson classic. I haven't remixed any of his stuff, but some of my favorite tracks that I bring at an event are of Michael Jackson.

**SFL Style: You play in US and Europe. How is that different?**

**DJ Dan Slater:** There definitely is a big difference within the music in the U.S. and the music in Europe. But I think when you're being booked as a DJ, you just need to stay true to your particular sound. Of course, you have to adapt a little bit. But I think music is definitely universal.

**SFL Style: What style of music do you prefer?**

**DJ Dan Slater:** I love playing house and deep house, depending on what the event is for. My sound definitely has a huge European and South American influence to it. I love the percussion and that cha-cha sound.

**SFL Style: Are you high or low maintenance?**

**DJ Dan Slater:** Definitely, low maintenance.

**SFL Style: I heard somewhere that when you are working an event and someone offers you a drink you politely reject...**

**DJ Dan Slater:** I'm not a huge drinker. I don't mind going out and having a few drinks with my friends. But you've got to look at it as a business. And when you're performing, you need to be on your "A" - game. So I'd much rather... Work is work. And then when you want to go out and enjoy yourself, go out and enjoy yourself with your mates.

**SFL Style: You have an amazing body. And with your busy traveling schedule, how do you stay in shape?**

**DJ Dan Slater:** One thing that I always make sure that I do whenever I'm traveling is find a gym, find a good supermarket where you can get good food from. And then as soon as you get off the plane, go to the gym. Even if you're super tired, I think it's great to go and reset your body or go for a walk or something. So you've got to make sure that you remain active. These would be my couple of tips, i.e. definitely get to the gym, drink plenty of water, and eat good food.

**SFL Style: How often do you go to the gym?**

**DJ Dan Slater:** I try and go once a day. Sometimes there are days when you can't go. This morning I tried to get up [laughs]. I didn't make it to the gym this morning [laughs]. I needed to sleep. And that's another thing. If you need to sleep, sleep [laughs].

**SFL Style: You said that you liked to cook. What would you cook?**

**DJ Dan Slater:** I love cooking. Especially when you're touring and stuff, it's great to be able to stay at an apartment and be able to cook. I guess I'll cook a little Asian food. My family is half German, so I cook a little bit of German food, Italian. Just as long as it's healthy, I just enjoy being able to relax at home and eat a decent meal.

**SFL Style: How do you relax?**

**DJ Dan Slater:** The way that I like relaxing is going to the beach, going for walk, spending time outdoors, in the sun. To be totally honest with you, when I'm at home, I like having no music on. It's nice to be... not in complete silence, but it's just nice to relax. I love Netflix [laughs]. What am I watching at the moment? Law and Order [laughs] and 30 Rock, two completely different TV shows.

**SFL Style: Do you express yourself through your music? What is your motivation?**

**DJ Dan Slater:** My influences for music that are produced are different kinds of artists and remixes and producers. And I think definitely, always, your sound is kind of evolving. You might go into the studio and have an idea of how you want a track or remix to sound, and then you'll leave, and it will sound a completely different way. So you take influences from all aspects of life. That's you. You're bringing as much of you to a track as possible.

**SFL Style: Let's talk about the Manor – the even you are playing tonight.**

**DJ Dan Slater:** This is the second time that I've played at The Manor. But it's the first time that I've played for Stonewall Pride Weekend. June is a crazy month here in the U.S. There are a lot of pride seasons. So today is going to be a huge night. I think there are 30,000 people expected at the event during the day. So I think the crowd is going to be packed tonight.

**SFL Style: You have been traveling all over the world. How do you rate the city of Miami?**

**DJ Dan Slater:** It's really hard to give a city a rating. But the thing that I love about Miami is it's such a melting pot of different cultures and influences. So I really want to come back here and actually spend a little bit more time here exploring, because I hear there are so many different, good little pockets that you can go and check out.

**SFL Style: How would you describe your personal style of clothing?**

**DJ Dan Slater:** My personal style of clothing is very relaxed, i.e. jeans, tank tops, shorts. But I do like getting dressed up as well. I do love wearing a really nice suit. I've got a Hugo Boss suit, which is definitely one of my favorite pieces.

On my feet, definitely sneakers. I have a great collection of high tops. The number of shoes that I've got in my wardrobe back home is crazy.

**SFL Style: What is your biggest professional achievement so far?**

**DJ Dan Slater:** My biggest professional achievement so far, that's a tough one because there's been a whole lot of different things that have contributed to where I am today. Playing in Europe was also probably a pretty huge thing, as well as playing in Brazil, so both events, in Mykonos and in Brazil. I was the first Australian DJ that they brought over. So that was a pretty big achievement for me.

**SFL Style: Where can our readers find your music?**

**DJ Dan Slater:** If you're looking for my music, I'm on iTunes and SoundCloud. And then I'm on Facebook, Twitter, Instagram. You can find me there.

For more photos and video from the interview with DJ Dan Slater please visit our website [www.sfstyle.com](http://www.sfstyle.com)



KAOHS Swim  
Photography by SFL Style

# MIAMI SWIM WEEK

## KAOHS & HAMMOCK

Once again Miami is buzzing with gorgeous super models, fashion industry, and media people. Miami Swim Week is back again on South Beach. It is back with a bang – more shows, more models, and more parties. HOT HOT HOT is the only way to describe Miami Swim Week event. Hot models, hot Miami summer weather, and hot swim fashion designs. Of course SFL Style had to attend a few of the best runway shows.

On Friday July 15th, the five-star luxury W hotel on South Beach hosted some of the best fashion shows and parties by the pool side. The setting was absolutely amazing. The runway was set up on top of the outside pool, with the beautiful ocean-view.

The first show was called Hammock Runway. It started at 7:00pm. This was the most anticipated event of the entire Swim Week.

Hammock featured already established and new swim, resort, beauty and accessories brands.

Beautiful guests, models, tons of photographers, music – the atmosphere was perfectly set for a night of fashion and beauty. Everyone was excited to be the first to witness new creations from the industry talented designers.

The Miami's 100 degrees weather and humidity felt like a breeze compare to the hotness of the gorgeous girls modeling designer bikinis and swimwear.

The second show that followed right after Hammock runway show was KAOHS runway show, which started at around 9:00pm. The Miamian sun went down and the stage was lit by the beautiful stars.

KAOHS Swim is a California based swimwear

company. This year's Miami Swim Week turned out to be the company's runway debut.

On the runway KAOHS featured its Resort 2016 and Spring 2017 collections. Total of 25 looks, they included 22 new bikinis and 3 returning favorites: Hampton Salty bikini, Rei bikini and Gypsy bikini which was famously worn by Kim Kardashian.

By the way KAOHS Swim brand started in 2013 by two best friends from California – Tess Hamilton and Ali Hoffmann.

The runway show was nothing short of AMAZING. Guests were treated with party gifts and free ice-cream for every Uber's new app UberEats. Thank you Uber for keeping us COOL on this hot Miami summer night.



**HAMMOCK**  
Photography by SFL Style



REVEL REY  
Photography by SFL Style

# REVEL REY SWIM RUNWAY SHOW

Photography by SFL Style

**M**iami Swim Week is in the full swing. It completely took over the Miami Beach. Beautiful models and fashion people are in greater numbers than usual. In July, Miami transforms into the center of the Swim Fashion World. Runway fashion shows, after parties, events, exhibits – are taking place all over South Beach and Miami. SFL Style was invited to attend some of the best runway shows presented this during Miami Swim Week. One of such runway presentation was held by Revel Rey Swim designer company at 1 Hotel South Beach on Saturday, July 16th. Revel Rey Swim was showcasing its new bikini and swimwear collection for women.

REVEL REY SWIM Company is a new kid on the fashion block. It was created only a year ago, in 2015 by Audrey “Rey” Swanson, who is a talented young designer from California. The collection features funky, bold, sexy bikini and swimwear designs for women. Revel Rey designer swimwear merges art, fashion, and unique custom hand painted prints. The pieces are designed with focus on making any woman feel beautiful and sexy in her own skin.

The runway show took place at the Cabana Pool at the beautiful 1 Hotel on South Beach. The event was scheduled to start at 11:30am. The guests were treated with refreshing cocktails and gourmet food provided by the hotel. VIP guests received complementary gifts.

The show was absolutely amazing, the girls were hot, and the location was breath taking. The words cannot describe... That is why we took so many photos to view at [WWW.SFLSTYLE.COM](http://WWW.SFLSTYLE.COM)





## INTERVIEW WITH CAMILLE KAYE

**C**amille Kaye is a local singer and song writer based here in Miami. She has an amazing voice which could be compared to the voices of such legendary signers as Mariah Carey and Whitney Houston. In addition to having an incredible ability to sing Camille also possesses a personality to match it - that makes her a true artist and performer. This super talented girl, who writes her own songs, sings beautifully live, which is rare these days, dances, is defiantly a rising star.

**SFL Style: Let's start with your background. Who is Camille Kaye?**

**Camille Kaye:** I'm Camille Kaye; I was born and raised in Kingston, Jamaica. I lived there until I was 18 years old. I came to Miami to go

to college. I decided to go to FIU; I got a degree in dance, actually, which was awesome.

**SFL Style: When you were a kid, did you know you wanted to be a singer?**

**Camille Kaye:** My childhood was actually pretty interesting and awesome. I grew up with my parents, clearly, that loved music. They both loved music to the highest degree, so I grew up listening to all kinds of stuff on Sunday mornings when they would be cleaning, and it was interesting to see how - or it's now interesting to see how those things are influencing what I do musically. I went to prep school in Kingston, then I went to high school and I've started dancing while I was in high school. I was dancing in kindergarten but I didn't do it seriously until

I went to high school, and then I started dancing there and joined a couple of dance companies in Jamaica - shout out to Dance Theater Jamaica, Xaymaca and Wolmer's Dance Troupe. I danced for a really long time, about eight years. The music bug was always there, but I didn't really tap into it until I got here, right before I came to Miami.

**SFL Style: Growing up, did you have a person that you looked up to? Someone who inspired you to follow your dreams?**

**Camille Kaye:** It's interesting; I actually got very attached to Mariah Carey because my mom used to play her album in the car on the way to school like every morning. At first I didn't actually like her, because I had to listen to her so much, and then I actually listened

then I was like, "This is amazing." I started feeling like her music was speaking to me. She's making me feel better. She doesn't know who I am, she has no idea what I'm going through, but just the fact that whatever she was singing was written and portrayed so well, it touched something in me and I was like, "You know what, I want to do that for people." I want to be able to make music that makes people feel like, "Oh you're not the only person," or like affects their emotions whether positively.

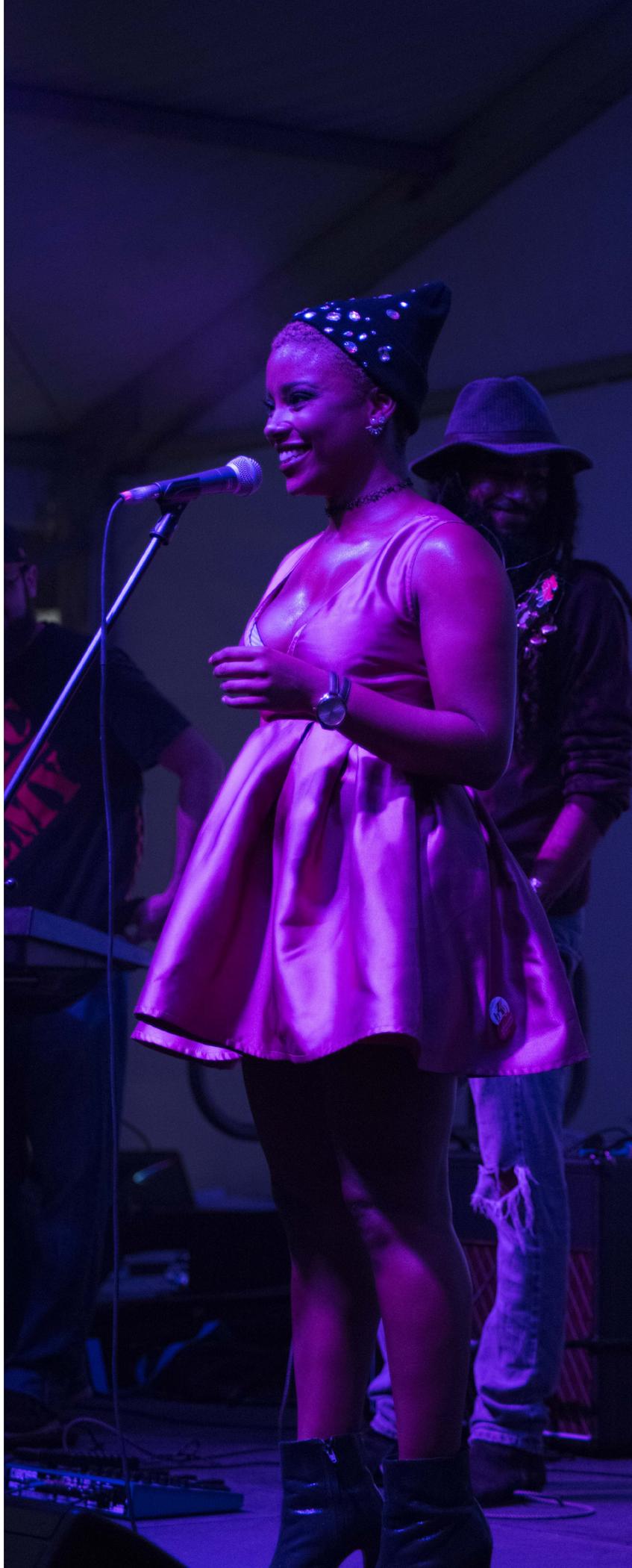
**SFL Style: How did you transition from being a dancer into a recording artist?**

**Camille Kaye:** I was doing music since I was in Jamaica. I was very shy to sing before, because everybody knew me as a dancer. I've never thought that music would have been something I'd be able to do, because growing up in Jamaica you don't really see how you can get to that point. I grew up seeing artists in America and how they got to where they were and how they succeeded, and I just couldn't even see how that was possible then, until I actually met this producer named SupaHype in Jamaica - he produced Dutty Wine, if you guys know Jamaican music and you heard Dutty Wine, he produced that - and he started me off. He was like, "Okay, there's your music." Right? I've never written a song about life, mind you, and he was just like, "Okay, you want to be a singer? Here you go," and I did it, and then after that I was just like, "This is kind of amazing," and it made me happy to do it. I mean I kind of always was attached to music and I felt like I always wanted to do it, I just didn't know how and then he came into my life, and we started working and since then and it didn't stop. I wrote one song and I just kept going since then. It was very hard to make the decision to do it for real because there's so many people that would say, "It's so hard," and "Not everybody gets it and gets to where you probably want to go with it," but you know I kind of just made a decision that I was like, "I don't care because it's what makes me happy," and I just decided to do that and go for it.

“I DON'T HAVE A HABIT OF  
THINKING SMALL, I THINK AS  
LARGE AS POSSIBLE.”

**SFL Style: What is your style? And how do you present yourself?**

**Camille Kaye:** Personally, I'm very chill and very laid back but you know being a performer, I'm so used to being very ready to be presented all the time so it's a very interesting oxymoron type effect but it's fun, because I'm a laid back person. I grew up in Jamaica so I'm very influenced by dancehall and reggae music and all that stuff, but I grew up listening to Mariah Carey, like I said, so R&B's very big part of my heart and my life, and that spilled over into music because what I do is a mixture of dancehall which is like the hip-hop version of reggae and R&B. I grew up listening to these two different worlds and it influenced me as a person, how I dress, what I'm like, what I like to put on, very hip hop sometimes, and my music is reflective of that just because I make music that's natural to me it just comes down to whatever I do I guess. I'm a very dancehall-y, R&B sometimes, hip hop type of person.





**SFL Style: What motivates and inspires you as an artist?**

**Camille Kaye:** As an artist, lots of things inspire and motivate me. Pretty much anything that's really creative that stands out and it really is just a good representation of somebody just doing what's them or just something that feels authentic, creative, out-of-the-box, innovative, fresh, things like that really inspired me as an artist, because you know it's always as much as you can write and express yourself. There's always somebody else that's expressing themselves differently so I love seeing that and see how different people put things into the world of creative people and I love to draw from that or be inspired by somebody either just being themselves or just doing something really amazing. Motivationally, I think, I inspire myself a lot. I motivate myself a lot. You have to be a very self-motivated person to do anything creative and not give up on it. I'm also motivated a lot by my mother; she was an amazing spirit. She was so positive and no matter what was going on she always figured out how to take it positively and make people around her feel amazing and uplifted, and clearly being her child I got some of that and I was around it a lot and when you know somebody that's that positive it's very hard for you not to be motivated by it and inspired by that. And positivity is a big part of both inspiration and motivation to keep going and do the thing.

**SFL Style: Describe your creative process?**

**Camille Kaye:** When I write a song, usually I get the track and I kind of get the vibe of whatever I feel the track is trying to portray and then based on that, I will either use a life experience or I will pull from somebody else that I know, or if it's a fun track then I'll just write about whatever is fun that I see that people enjoy or that I enjoy and I put that into the music. I get inspired by a lot of different types of things and I use a lot of different types of content to actually create lyrics and stuff but mostly it is from personal experience. It is a lot from personal experience. I just won't say which ones because there are so many...

**SFL Style: What has been your biggest challenge, so far, as a recording artist?**

**Camille Kaye:** I would say the biggest challenge as an artist, or just a creative person in general is finding a really good team that is dedicated and consistent and passionate about what they do, and then also funding really is usually a big part of it, because to be an artist there are so many things that you have to do, so many avenues that have to be colored, and you can always figure them out without funding, but it's so much easier and faster to get those things done when you do have something that's pushing you from behind, or when you know the right people that can give you the resources that you need to get the stuff done. So I would say the biggest challenge is funding for different projects, because I have a lot of big ideas and they would cost a lot of money but you know I've been blessed with so many people that are so talented and willing to do their creativeness and share that with me and allow me to use that and share with my friends.

**SFL Style: Were there times in your career when you wanted to give up?**

**Camille Kaye:** I think as an artist and for me personally, there have been times when I'm like, "wow this is so hard." I think everybody has that and I think if you're honest with yourself, you have felt that way. There are times when I'm like, "I should just do something else," or "Something else would be easier and I can do so many other things." But I think that because of the fact that I've been wanting this for as long as I can remember, I think that this is actually what I'm supposed to do. So even though there are times when I feel this way, it's just I don't think there's anything that can compare to doing what you love to do and being happy doing that. But other things I've considered are still pretty creative; like art direction which is also fun. I have also considered being a pilot which is kind of completely different - flying

nominated me and that was awesome, and it feels amazing because they're all the way over there and they loved it.

**SFL Style: What are your future goals? How do you see yourself in five years?**

**Camille Kaye:** Sometimes it sounds crazy to people, but my goals are as high as possible, as far as possible. I don't have a habit of thinking small, I think as large as possible. To be more specific though, in the next five years or so I do want to have at least three albums out or three musical projects out, more brand affiliation and so I've been working with Cooyah a lot and they're awesome. I want to

do more of that.

**SFL Style: How can people find your music?**

**Camille Kaye:** So you can find music, behind the scenes, photos, videos, all that good stuff on my website at [camillekaye.com](http://camillekaye.com). You can also hit up my Facebook, my Instagram, I'm on Instagram all the time, my Snapchat is awesome, I have videos on YouTube, and I have music on iTunes. I just released a song called Lovin' U, make sure you guys download that. It is doing amazing in the UK as well as here; we're pushing it and it's exciting, so make sure you guys go watch all that stuff and check it out.

**SFL Style: Your favorite places to eat in Miami?**

**Camille Kaye:** In Miami, I actually I love, love, love to death the entire Wynwood District. But in Wynwood, I really, really love Kush in Coyo Taco. I love it. There are so many awesome places, Steve Pizza in North Miami Beach is amazing as well, I love them. I'm a foodie so I love their pizza.

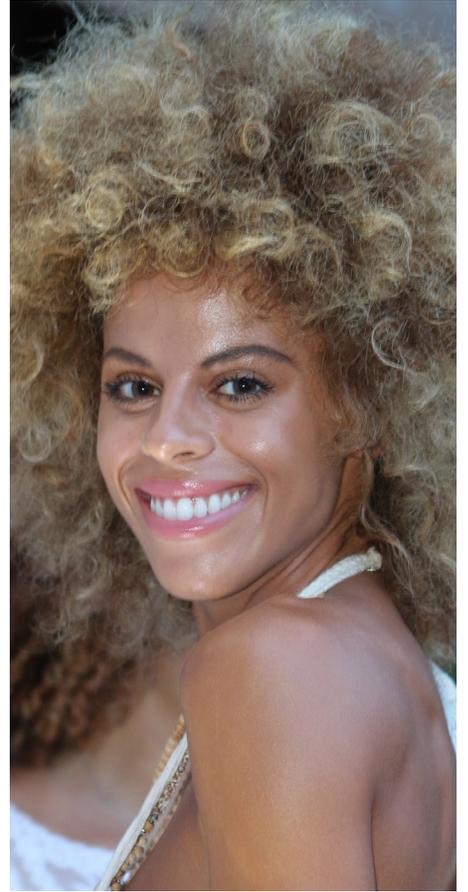
For more photos and video from the interview with Camille Kaye please visit our website [www.sflstyle.com](http://www.sflstyle.com)

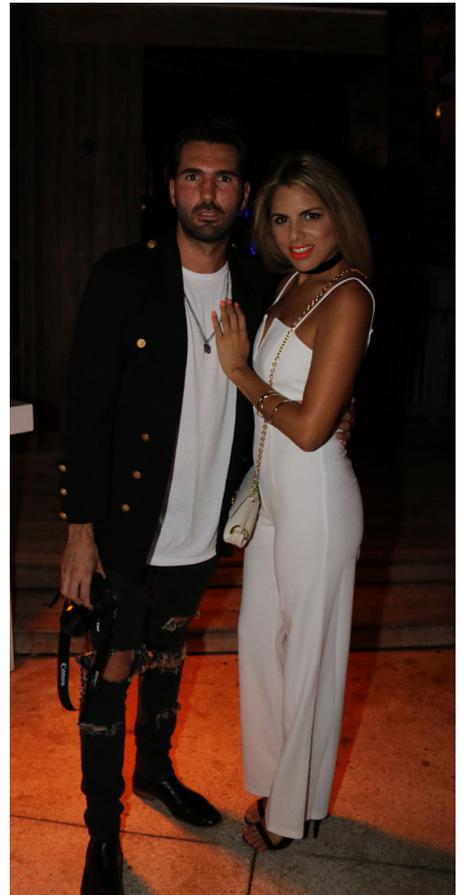
“THE BIGGEST CHALLENGE AS AN ARTIST IS FINDING A REALLY GOOD TEAM THAT IS DEDICATED AND CONSISTENT AND PASSIONATE ABOUT WHAT THEY DO.”



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